**Choir Course Outline 2018-2019**

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**REHEARSALS & ATTENDANCE**

**Choral music is an off-timetable linear course. Students will receive 2 credits for successful completion of the course.**

**Rehearsal times: Tuesdays 3:00-4:30pm**

**Students should be in the music room immediately following the dismissal bell. The warm up will start promptly at 3:00 PM and if you do not sing the first note of warm up with us, you will be considered late. Attendance is expected even when your voice is not working due to illness. Many things can be learned just from listening!**

**GOAL**

Students will develop and enhance musical literacy and the ability to read and analyze music. Students will improve musicianship through the use of correct vocal techniques, diction and expression. Within an ensemble, students will perform a variety of styles and genres including a cappella, folk, jazz, pop, and world music through group rehearsal and performance opportunities.

**SUPPLIES**

Students are expected to have their complete music folder, a pencil and a bottle of water at each rehearsal. The school will provide a music folder and music that students are responsible for. Students may be asked to pay a $25 replacement fee should they lose or damage the folder or music.

**CONCERTS & PERFORMANCES**

**Concert Attendance Policy:**

There will be several evening concert performances this year, one during the first semester, and one during the second semester. Concert dates are TBA. Participation in concerts is mandatory and is part of your grade. Each singer’s attendance at the concert is necessary for the whole team’s success. If you must be excused from a concert for a valid reason, advance notice of at least **two weeks** and instructor permission is required. Lessons, practices, and games should be rescheduled or unattended if possible, as we only have two concerts a year and you are irreplaceable!

**Concert attire:**

When we perform and show off our hard work, it is important that we each put on our team “uniform” and look our best. This is part of the professionalism that comes with being a musician!

-Black long sleeve shirt -Black dress shoes and black socks/nylons- no sneakers please

-Black dress pants or black knee-length skirt with black nylons- no yoga pants please

**ASSESSMENT BREAKDOWN**

**1. Singing Tests**

-Student performs selections of repertoire or technique as assigned by the teacher for individual assessment. Retests are available by the request of the student.

**2. Performances**

-Participates in all performances on time, in uniform, and with appropriate etiquette.

-Performs with focus and professionalism. Performs with good posture and vocal production, eyes on the conductor, appropriate expression and style, and employs the techniques and musicianship rehearsed in class.

**3. Rehearsal Singing Ability & Musicianship**

-Continual improvement is evident due to at home practice and an obvious commitment by the student to better themselves as a musician. Sight reading techniques are applied and attempted.

**4. Musical Literacy**

-Demonstrates understanding of musical history and cultural influence, theory, aural skills, musical terminology and elements of music.

**\*Students are responsible to schedule make up tests with Miss Clark should they miss one.\***

**Effort Grade (Needs Improvement, Satisfactory, Good Excellent)**

As part of a team, your professionalism has an impact on the success of the group as a whole. You will be graded on the following:

-Student attends all rehearsal on time.

-Student is prepared for rehearsals with necessary materials.

-Student is following rehearsal/performance procedure.

-Student is displaying a positive effort and positive attitude.