**Choral Music 12 - Course Outline 2019-2020**

Teacher: Ellen Cunningham

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Google Classroom: Name- Choir Code- bptwtj

**Welcome to Choir!**

**\*Choral Music is an off-timetable linear course. Students will receive 2 credits for successful completion of the course.**

**\*Rehearsal times: Thursdays 3:00-4:30pm**

**\*\*October 18th is the drop-deadline for music courses\*\***

**Big Ideas of the Course**

Choral music offers aesthetic experiences that can transform our perspective.

A musician’s intention can transform meaning and expression in musical works.

Creative and technical proficiency in music is transferable across different aspects of our lives.

Purposeful choices enhance the quality, artistry, and authenticity of musical processes.

Music communicates traditions, perspectives, worldviews, and stories.

*A link to BC’s new* ***Choral Music 12 curriculum*** *for your reference:*

* <https://curriculum.gov.bc.ca/curriculum/arts-education/11/choral-music>

*Core competencies we will be focusing on this year include:*

-Communicating music with intent and purpose.

-Working collectively and being conscientious of personal contributions to the group’s common goals.

-Learning to analyze and make judgements about a musical work or performance.

-Giving, receiving, and acting on feedback.

-Self regulating to set goals and monitor progress, understanding that learning takes time, patience and perseverance.

**Assessment Breakdown**

-Formative assessment will take place during each rehearsal. I am looking for evidence of continual improvement due to at-home practice and an obvious commitment by the student to better themselves as a musician.

-Summative assessment formats will include public performances and singing tests. Students are permitted to request and submit a “retest” up until one month after original testing takes place.

-Basic music literacy will be formatively and summatively assessed throughout the year. Students will be asked to demonstrate their understanding of musical history and cultural influence, theory and composition, aural skills, musical terminology and elements of music.