**Concert Band 11 - Course Outline 2019-2020**

Teacher: Ellen Cunningham

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Google Classroom: Name- Senior Band Code- y1zyr3p

**Welcome to Senior Band!**

**\*Senior Band is an off-timetable linear course. Students will receive 4 credits for successful completion of the course.**

**\*\*October 18th is the drop-deadline for music courses\*\***

**Big Ideas of the Course**

Music reflects aspects of time, place, and community.

Instrumental music offers aesthetic experiences that can transform our perspective.

Enduring understanding through music is gained through perseverance, resilience, and risk taking.

A musician’s interpretation of existing work is an opportunity to represent identity and culture.

The nuances of musical expression are understood through deeper study and performance.

*Below is a link to BC’s new* ***Instrumental Music 11*** *curriculum for your reference:*

* <https://curriculum.gov.bc.ca/curriculum/arts-education/11/instrumental-music>

*Core competencies we will be focusing on this year include:*

-Communicating music with intent and purpose.

-Working collectively and being conscientious of personal contributions to the group’s common goals.

-Learning to analyze and make judgements about a musical work or performance.

-Giving, receiving, and acting on feedback.

-Setting goals individually and collaboratively and then determining the extent to which they have met their goals and can set new ones.

**Assessment Breakdown**

-Formative assessment will take place during each rehearsal. I am looking for evidence of continual improvement due to at-home practice and an obvious commitment by the student to better themselves as a musician.

-Summative assessment formats will include public performances and playing tests. Students are permitted to request and submit a “retest” up until one month after original testing takes place. –

-Musical literacy will be formatively and summatively assessed throughout the year. Students will be asked to demonstrate their understanding of musical history and cultural influence, theory and composition, aural skills, musical terminology and elements of music.